



MONTGOMERY MUSEUM & LEWIS MILLER REGIONAL ART CENTER

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NEWSLETTER

June 2012

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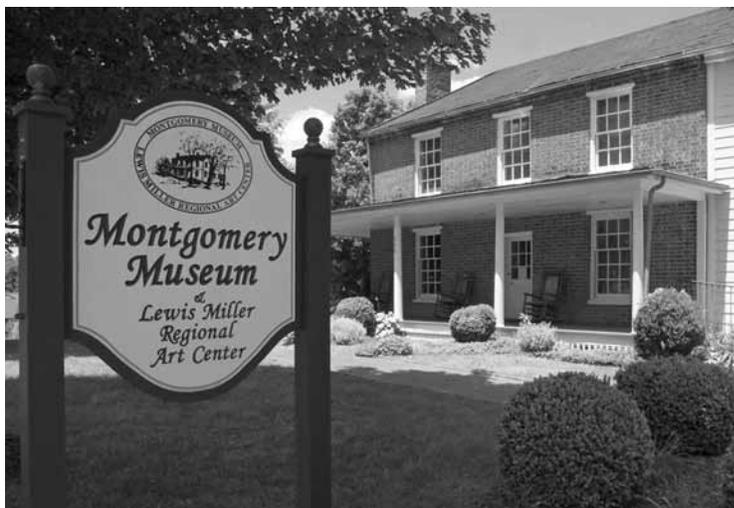
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Raise the Roof: A Capital Campaign for New Roof and Structural Repairs

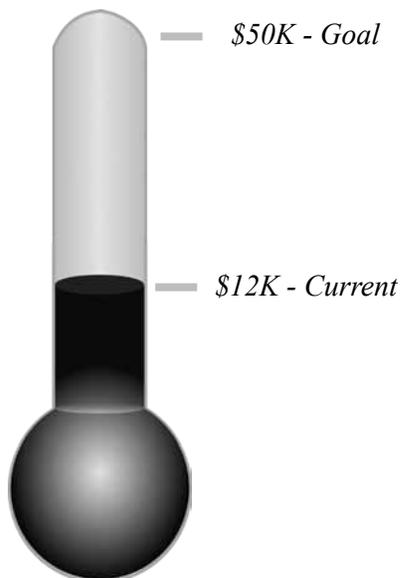
SAVE OUR HISTORIC BUILDING

The Montgomery Museum & Lewis Miller Regional Art Center is housed in the old Christiansburg Presbyterian Church Manse. It was built circa 1852 by the well-known local builder, David Deyerle.

The American and Flemish bond brickwork of the building is made with brick that may have been fired on site. The building's decorative molded brick cornice is notable.



Montgomery Museum



The Montgomery Museum has made good strides since it was organized. Unfortunately, as we have aged, our museum building is showing signs of wear. The 100-plus years old roof is in need of immediate replacement. We also need to make some major structural repairs to the brick work to insure the survival of our building.

The old structure has water damage, broken bricks, missing and cracked mortar, peeling paint and rust, damaged and warped shingles, rotten wood, sagging lintels, and broken and rusty gutters. The major work required at this time is as follows: replace all the roofing and gutters, and repair deteriorating brick work, soffits, and porch railings. The estimated cost for the material and labor \$50,000.

Please consider making a donation to save our building so that we can preserve our heritage for future generations. Board members are seeking the support of local businesses to help in this very important fundraising effort.



Art at the Museum

ARTISTS DR. DANIE JANOV & SARA LANE

Danie's & Sara's artwork will be on display at the museum in July and August. *Make plans now to attend their reception on July 12th.*

ARTIST DANIE JANOV

Danie Janov is an award winning artist and art educator who has made her home in western Virginia for the past several years. Her artwork reflects her interest in nature, organic shapes and the beauty and geological diversity of this area.

She completed her doctoral degree in Art and Art Education at Ball State University in Indiana. Her MA in Art Education is from Radford University in Virginia, and she received her BA degree from Georgetown College with majors in Art/Art Education and English.

Dr. Janov has taught design, color theory, art education, art history and drawing classes at the college and university level in Virginia, Indiana, Michigan and North Carolina. She has conducted in-service training workshops for teachers, and has presented programs, demos, and workshops for a variety of arts organizations.

Danie is a frequent instructor at Kanuga Watercolor Workshops in North Carolina, teaching her Realism to Abstraction class, or a Beginning Watercolor class. When not teaching at Kanuga, she serves as an administrative assistant. She has taught at ShrineMont in Virginia for several years, and conducts workshops for other arts groups and galleries. Most recently she taught her Masters Color and Composition workshop at Crossroads Arts Center in Richmond, Virginia.

Hemlocks Studio in Cedar Mountain, N.C., is a summer Art Program where Danie is Associate Director and an instructor.

Dr. Janov is a signature member of the Watercolor Society of North Carolina and International Society of Acrylic Painters. She also has memberships in Georgia Watercolor Society, Southern Watercolor Society, and Blacksburg Regional Art Association.



Artists Danie Janov and her granddaughter Sara Lane



Danie's Artwork

ARTIST SARA LANE

Sara Lane is an upcoming sophomore at Virginia Tech in the School of Architecture. She is now studying Industrial Design at Virginia Tech.

Her artwork reflects her interest in media exploration and her growing foundation of design concepts.

She is a graduate of Christiansburg High School in 2011 where she was enrolled in several art courses and architectural drafting courses. She has received first place and honorable mention awards in art shows through Montgomery Museum, Blacksburg YMCA and has been involved in exhibitions at the Montgomery County Court House, Blacksburg Community Arts Information Offices, etc. She received an art scholarship sponsored by the Blacksburg Rotary Club in 2011.



Sara's Artwork

A Public Place: The History of the Montgomery County Courthouse

by Sherry Wyatt



The Clock and Eagle on the Montgomery County Courthouse Built in 1909

The Montgomery Museum and Lewis Miller Regional Art Center is pleased to install an exhibit to celebrate the opening of the new Montgomery County Courthouse this summer. What role has the county courthouse played in our community? Objects such as a pre-printed notice from a Christiansburg merchant asking for settlement of open accounts during “October Court” tell us of the importance of court dates in the local calendar. Rural residents made their infrequent trips into town during this busy time to see friends and conduct business.

The business of the court itself included criminal and civil trials, but for most people, the everyday land transfer and probate work of the Clerk of Court was the primary contact with the judicial system. By looking at the several branches of this system: judge, attorney, clerk, and sheriff, the exhibit will explore how the legal community interacted with Montgomery County citizens.

The former courthouse buildings will be an important feature of the exhibit. The earliest county courts were held at Fort Chiswell and Hans Meadow, but a log courthouse and later a brick courthouse were prominently located in the center of Christiansburg’s town square soon after the town’s formation. These buildings, and the subsequent courthouses from 1833, 1909, and 1976, were unique community centers. At once a symbol of our Constitutional rights and a community gathering place, the courthouse has figured prominently in the history of Montgomery County. This exhibit will bring history of the courthouse forward with a variety of objects including historic photographs, furnishings from the old courthouse, and personal objects belonging to well known court employees.

For more information please contact Sherry or Sue (382-5644 or collections@montgomerymuseum.org).



ARTIST JESSICA PACE-BERKELEY

Jesi's artwork will be on display at the museum in September and October. Make plans now to attend her reception on September 6th.

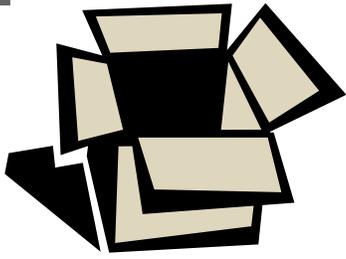
Jessica Angle Pace-Berkeley was born in Radford in 1953. Jesi, as she is affectionately known to her patrons and friends, currently resides in Blacksburg where she moved after living many years in Tidewater. She decided to return to the Virginia mountains so her son could benefit from the simplicity and beauty of her native area. Her son Peyton now attends Virginia Tech as a Pamplin Scholar.

Jesi’s paintings are a blend of portraits, figures, landscapes/still lifes and non-objective “abstracts”. These works are a blend of force and passion that command, dominate and hold your gaze hostage. She demonstrates a style uniquely her own, and her powerful watercolors evolved from self-instruction.

Captivated by the scale and intensity of her watercolors and acrylic paintings, the viewer quickly understands why Jesi’s work is included in many prestigious collections such as the Chrysler Museum, Southland Corporation, Norfolk and Southern Railroad, Landmark Communications, and The Omni Hotel.

Sisters and Friends by Jesi





Inside the Box: Overshot Coverlets in the Museum Collection by Sherry Wyatt

Packed away in the archival boxes of the museum's storage room are a variety of textiles. Many are small decorative pieces of embroidery, crochet, and tatting. The museum has relatively few large pieces, such as bed coverings, and of these, many fall into the decorative category. Crazy quilts, for example, were usually meant to be mementos rather than for frequent use. The museum is fortunate to have two overshot weave coverlets, however, which beautifully illustrate the fine line between art and usefulness.

Overshot weave coverlets were handwoven on large wood-frame looms (sometimes called barn looms). The coverlets were woven with undyed linen and wool thread and accented by geometric patterns done in dyed woolen thread (usually of blue or red). These colored weft threads were floated or "shot" over the plain threads.

Overshot coverlets were commonly made in homes throughout the rural Appalachian region during the nineteenth century and early twentieth century. There was a revival or resurgence of this type of weaving during the late 1890s and early 1900s and researchers traveled the region collecting weaving patterns. Craftspeople making coverlets as part of this revival prided themselves on "hitting the seam" or matching the pattern between the two narrow strips of weaving that were sewn together to create a full size coverlet. Neither of the coverlets in the museum's collection have matched seams suggesting that they were made for home use.

One of the coverlets owned by the museum was made in Floyd County. Red and white, it appears to be a variation of the pine cone pattern and is in excellent condition. It is on display until the end of the month as part of the Civil War Exhibit. The second coverlet is



Coverlet with clever mending

blue and pink, an unusual color variation. At first glance, this coverlet seems to be rather worn. Removing it from its box for a closer look reveals that it is actually far beyond worn – it was worn out. The coverlet, thought to have come from the Stanger family in Montgomery County, found a second life by clever piecing and repair work. This fascinating coverlet appears to be a variation of the Original Governor's Garden pattern. It tells us a story that is typical of Montgomery County – a thing of necessity, beautifully made, is long and well-used and then repaired for even more use. Women in Montgomery County during the historic period were thrifty homemakers by necessity, but the time and energy they placed in the creation of beautiful objects makes them artisans as well. The blue and pink coverlet will be on display soon as part of a planned textile exhibit.

For more on the Crafts Revival and coverlet weaving visit <http://www.wcu.edu/library/DigitalCollections/Craft-Revival/index.htm>

GERMAN CULTURE DAY

Numerous ethnic groups and races have shaped the United States, and in many ways, Montgomery County is a microcosm of this larger cultural trend. The Montgomery Museum's Young Professionals Board is offering to the community an opportunity to explore and celebrate one of these ethnic groups. On July 21st, the museum will host a German Culture Day from 10 am - 4 pm. The community can participate in several activities that will highlight the impact that German culture has had on the county's history, as well as explore life in 18th and 19th century Montgomery County. This day will offer something for everyone. The following is a list of planned activities:

1- Speakers whose focus will be on German settlers in Montgomery County during the 18th - 19th centuries.

2- Spinning Wheel Demonstration - This demonstration will focus on the process of textile manufacturing before industrialization. Children will be able to spin yarn.

3- Quilt Activity - Children will be able to use special markers to design squares for a large quilt. The final product will be displayed at the museum.

4- Beer Tasting - For a donation of \$15, participants will receive a souvenir mug, a taste of six different beers, and a choice of a 12 oz. beer.

5- Games - Children will be able to take part in several games played in the 18th and 19th centuries.

6- Fraktur Art - At this station, participants will view and create Fraktur drawings.

7- Time Capsule Photograph - Families will gather at a designated time to have a group photograph. Parents will write notes to their children that will be buried in a time capsule. The photograph will be displayed periodically in the museum with a label describing the event.

In 15 or 20 years, the museum will host a time capsule opening.

THE FRONTIER, MONTGOMERY COUNTY, AND ... THE WORLD OF FINANCE?

by B. Scott Crawford
Director of Professional Development,
Member One Federal Credit Union



The frontier! The very word conjures up images of independent homesteaders conquering an untamed wilderness. The late 19th century historian Frederick Jackson Turner turned to the frontier to find what he believed was the primary factor as to why America became what it is – an experiment in republican government driven by a notion that all individuals are created equal. The population distribution in the 1890 U.S. census, revealed, for the first time, that there was no clear discernible frontier. In a 1893 paper entitled “The Significance of the Frontier in American History”, Turner eulogized the frontier through his famous Frontier Thesis.

In his Frontier Thesis, Turner asserts that as Europeans penetrated the interior of North America, a region defined by the meeting of vastly different cultures and, according to Turner, by its isolation from “civilization,” the region itself forced settlers to become self-reliant and radically individualistic. Such an environment led emerging Americans in the 18th century to embrace the classical liberal ideals of Locke, Smith, Rousseau, and Montesquieu related to limited government, individual rights, and free market economies. Thus, to Turner, the American experiment rests on the frontier’s impact on the American mind.

The introduction of the Frontier Thesis has led to much scholarly debate and discussion. However, let it suffice to say that an analysis of trade networks and inventories from the 18th century, suggest that the frontier was anything but isolated and independent. From the mid to late 18th century the region that is now Montgomery County was a frontier. Exploring order books, inventories, and the overall economy of the region during that period clearly indicates that the area did not have independent homesteads but rather homesteads involved in local, regional, and even international trade! Rather than independent, the frontier was defined by interdependency.

ART TALK & WINETASTING

July 26th at 5:30 pm

Holiday Inn at 99 Bradley Drive, Christiansburg

Cost: \$20, call the museum to register

Subject: If They Wore Bras They Would Have Burned

Them: How Hyper Masculinity Shaped the American Revolution

Historians have more than adequately shown that during the 18th century a crisis related to gender erupted in much of Western Europe and Britain’s North American colonies.

Join Scott Crawford as he explores several 17th and 18th century works of art along with various architectural structures, including Jefferson’s Monticello and Poplar Forest, to uncover a hidden force that possibly helped to spark the American Revolution!

While possibly stretching a bit in regard to the impact the frontier had on American society, Turner does remind us that the frontier was a part of American history, and it continues to be an important element today. Americans do tend to have a strong sense to expand and explore. While the 1890 census indicated that, in regard to the continental U.S., the frontier was in essence dead. Just eight years later, America was at war as it continued to expand west right up to the Pacific Ocean. By the mid twentieth century, space became America’s new frontier, just as Captain Kirk would remind us that space was the “final frontier.”

Well, Captain Kirk may not have been entirely accurate. Today America, and indeed the world, is entering a new frontier. However, this frontier is more conceptual than geographic. The world of money and finance is changing at a rapid pace, and there are some who predict that money and finance as we know it is morphing into something entirely new and unprecedented; the world of finance is becoming a new frontier. There are predications that within ten years checks may no longer exist. Money is increasingly becoming digitized, meaning that increasingly payments will be made through mobile phones and via the internet, such as PayPal. As for brick and mortar financial branches, in 10 to 20 years, they may very well have an entirely different role to play in meeting your financial needs as increasingly transactions will be carried out through online banking, call centers, and ATM machines. A new financial frontier is truly emerging, and it is all very exciting!

As you begin to settle in this new frontier, I hope you will consider settling with Member One Federal Credit Union. Member One is looking to the future to insure that its members are not, in a Frederick Jackson Turner sense, isolated and left to fend for themselves. Member One will create a frontier that is more historically accurate as it embraces a global economy of increasing interdependency.

MUSEUM BOOKSTORE

Come visit the museum bookstore and enjoy our new additions:

- *Lost Communities of Virginia* by Terri Fisher and Kirsten Sparenborg
- *Nineteenth-Century Brick Architecture in the Roanoke Valley and Beyond: Discovering the True Legacies of the Deyerle Brothers* by Michael J. Pulice
- *Harmonic Highways: Exploring Virginia’s Crooked Road* by Michael Abraham
- *The Spine of the Virginias* by Michael Abraham

Montgomery Museum Young Professionals Board

A new addition to the museum's volunteer bank this year is the Young Professionals Board. This group of dynamic young people has been meeting for almost a year, and they are ready to share their vision, goals and activities.



Young Professionals Board members: Heather Toro Derrick, Diana Francis, Scott Crawford, Carrie Lyons, and Jimmie Blanchard. Other members were not available for the photo.

PURPOSE STATEMENT – WHY WE EXIST

To inspire the citizens of our community to integrate our local history of art and cultural heritage into their daily lives to preserve it for future generations.

VISION STATEMENT – WHAT WE AIM TO ACHIEVE

To attract younger generations to the museum to engage in creativity and learning and to support our local art and cultural heritage.

MISSION STATEMENT – HOW WE PLAN TO ACHIEVE OUR VISION

The Young Professionals Board of the Montgomery Museum seeks to inspire younger generations to explore our community's art and cultural heritage in order to learn from those traditions and help shape a better future. By promoting unique educational events and supporting fundraising efforts, we will preserve our local history and strengthen the bonds of community.

2012 GOALS – WHAT WE'RE GOING TO DO

- To raise awareness of the Montgomery Museum and its activities through educational and community events.
- To plan and carry out a family-friendly German Cultural Events during the summer of 2012 to raise awareness and engage the community through education.
- To volunteer at the Montgomery Museum's community events including the Wilderness Trail Festival and the Lion's Club Craft Sale.
- To support the museum's fundraising initiatives by reaching out to new and existing donors.
- To plan and carry out an art silent auction fundraising event during 4th quarter of 2012.
- To volunteer and support the Montgomery Museum's fundraising activities during Heritage Day.

BOARD MEMBER SKILLS

- Diana Francis – marketing efforts, designing flyers, handouts, presentations
- Jimmie Blanchard – sales/outreach, big picture planning, and box trucks
- Dan Riley – event venue
- Cherie Durbin – advertising, graphic design, writing, connections
- Scott Crawford – history speaker, strategic planning, experience with a museum
- Heather Toro Derrick – marketing, graphic design, social media
- Ashley Vaught – budgeting, planning, organizing, prioritizing
- Geena Cammorato – organizing volunteers, experience working with non-profits
- Carrie Lyons – connections with arts community and schools, art teacher
- Melanie Welzel – docent at museum, art and history experience, technology
- Libby Mansfield – event planning

WE NEED YOU

The museum remains open to the public because of the dedicated commitment of our many docents who serve as guides, instructors, and counselors. They help present and interpret the museum's history and art collections. Do you love our local history? Regional art? There is a place for you to help the museum while learning about your heritage and interacting with fine artists. If you are interested in giving three or six hours a month, there is a place for you (and a need!) at the museum. Call Sue at 382-5644 and get involved today!

Please consider filling a great need here at the museum.

Jean Galloway Brings Art and Dedication to the Museum



Jean Galloway

Raised in Sugar Grove and Christiansburg, Montgomery County, Jean Poff Galloway left our area for many years to earn interior design degrees from the University of Tennessee at Knoxville and the New York School of Interior Design. Afterwards, she lived in Richmond and worked as a designer before beginning to paint. Jean returned to Christiansburg in 1994 and has continued her work as a fine artist.

Her involvement at the museum has been long and varied, serving as chairwoman for events such as Heritage Day and the Fine Art Festival. She has also served on the museum's board for about six years and has been board secretary since 2008. She donates countless hours in this capacity and in her work with our collections manager. This invaluable service includes hours spent with the inventory and re-packing of the museum's objects as well as assisting with exhibit installation.

In everything she does, Jean brings a wonderful sense of style and attention to detail. These traits are clear in her artwork and are extremely valuable to the museum. We are pleased to bring attention to her dedicated service.

LOCAL BUSINESSMAN ELECTED TO MUSEUM'S BOARD OF DIRECTORS

Local businessman and history buff Richard H. "Dick" Horne was elected to the museum's board of directors at their regular meeting on May 10. Horne is owner and chairman of the board of directors of the Horne Funeral Home and Crematory, the oldest family owned business in Montgomery County. He is currently in his 45th year as a licensed funeral director in Virginia, following in his father's and grandfather's footsteps.

Horne, 65, was born at Christiansburg's New Altamont Hospital on a cold December morning in 1946. From there he was taken "home" to the apartment over the old Richardson-Horne Funeral Home building on Main Street. There he spent his childhood and early high school years. The "Dr. Anderson Residence," built circa 1808, became the funeral home in 1934 and served as such until the Horne family built a new funeral home in 1987 on North Franklin Street.

Dick has been an active member of our community for many years, having once before served on the museum board, served as an ordained Southern Baptist minister for over 40 years and is now a Ruling Elder in the Christiansburg Presbyterian Church. He is a Mason, Knight Templar, past Worthy Patron of the Order of the Eastern Star and is a Shriner. During the Vietnam War, he served as a representative to military families with the Red Cross from Washington, and he also has been involved with the local chapter's disaster committee for many years. He has served



Richard H. Horne

the Christiansburg Fire Department for 38 years and is an Emergency Services volunteer.

Horne said, "He was honored and pleased to have the opportunity to better serve the Montgomery Museum as a member of its board."



MONTGOMERY MUSEUM

& LEWIS MILLER REGIONAL ART CENTER

300 S. Pepper Street Christiansburg, VA 24073
540.382.5644 www.montgomerymuseum.org

Non-Profit Org.
U.S. Postage Paid
Permit #141
Christiansburg, VA
24073

Museum Hours: Tuesday - Saturday 10:30-4:30

Branch at Meadowbrook (Shawsville) open Wed. & Sat. 10-12:00am

Executive Director: Sue Farrar

Calendar of Events

- July 12 Dual reception for:
(1) A Public Place: The History of the
Montgomery County Courthouse
(2) Artists Danie Janov & Sara Lane
5 - 7 pm at the museum
- July 21 German Culture Day, sponsored by
Young Professionals Board
10 am - 4 pm at the museum
- July 26 Art Talk & Winetasting
with Scott Crawford
Holiday Inn, 99 Bradley Dr., C'burg
5:30 pm
- July 28 History Chat on the county courthouse
with Allen Worrell, Georgia Elliott,
Mary Ann Hinshelwood & Tommy Word
10 am at the museum
- Aug. 25 Heritage Day, 10 am - 3 pm

Address Service Requested

Your memberships and donations make it possible for the museum to continue to collect, preserve, interpret and exhibit Montgomery County history and to encourage and showcase regional art and artists. Your generosity will be appreciated. The museum needs your support. The Museum is a non-profit 501(c)3 tax exempt organization. Contributions are tax deductible to the extent allowed by tax regulations.

Join the Museum and/or Make a Donation

Name _____ Spouse or company _____

Address _____ City _____ State _____ Zipcode _____

Phone 1. _____ 2. _____ e-mail _____

Individual Membership \$30 _____ Family Membership \$40 _____

Business Member \$100 _____ Patron \$250 _____

Gift Membership _____ From _____

Memorial donation _____ for _____

Amount enclosed: \$ _____

Are you be interested in Volunteer Opportunities? _____

